

STRAIGHT ♩ = 180

UN GATTO NERO (SOLI)

BATTERIA : OTTAVI SUL PIATTO CHIODATO E RIMSHOT PRIMI 2 OTTAVI DI OGNI MISURA

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Sheet music for the drum solo "UN GATTO NERO (SOLI)" by Roberto Andreucci. The music is written in 4/4 time with a tempo of 180 beats per minute. The key signature is one sharp (F#).

The notation includes various chords and rests, indicating the harmonic structure of the solo. The chords are: F#6, E6, Eb6, D6, Db6, DM7, C#M, BM7, A7(#5), and F#6. The solo is divided into measures, with some measures containing rests (indicated by a double bar line with a slash).

The solo begins with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The first measure of the solo is marked with a double bar line and a slash, indicating the start of the solo. The solo continues with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The solo concludes with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest.

The final section of the solo is marked "TEMA FINALE" and consists of 12 measures. The first measure is marked with a double bar line and a slash, indicating the start of the final theme. The final theme consists of a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The final theme concludes with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest.